

## monika sosnowska

Ryki, Poland, 1972

lives and works in Warsaw, Poland

### education & residencies

- 2014 Summer Artist Residence at L'Atelier Calder, Saché, France.
- 2004 Artist Residency at International Studio Program at Künstlerhaus Betanken, Berlin.
- 2002 Artist residency at S-air, Sapporo, Japan.
- 1998 Rijksakademie van Beeldende Kunsten, Amsterdam.
- 1993 Academy of Fine Arts, Poznan, Poland.

### grants & awards

- 2012 Shortlisted for the Hugo Boss Prize awarded by The Solomon R. Guggenheim Museum and Foundation, New York.
- 2003 Bâloise Prize awarded by Art Basel, Switzerland.  
Polityka's Passport Award awarded by Polityka weekly, Warsaw.

### solo exhibitions

- 2020 *Exercises in construction, bending.* Garage Museum of Contemporary Art, Moscow; Saarlandmuseum Moderne Galerie, Saarbrücken, Germany.  
*Facade.* Galeria Labirynt, Lublin, Poland.  
*Monika Sosnowska.* Zachęta – National Gallery of Art, Warsaw.
- 2019 *Monika Sosnowska.* The Modern Institute, Glasgow, United Kingdom.  
*Srihatta.* Samdani Art Centre And Sculpture Park, Dacca, Bangladesh.
- 2018 *Urban Flowers.* Gisela Capitain, Cologne, Germany.
- 2017 *Wall.* kurimanzutto, Mexico City.

## kurimanzutto

- 2016 *Monika Sosnowska: Habitat*. The Contemporary Austin, United States.  
*Monika Sosnowska*. IMA Indianapolis Museum of Art, United States.  
*Monika Sosnowska*. The Modern Institute, Glasgow International – Seventh Edition, United Kingdom.
- 2015 *Monika Sosnowska*. Cahiers d'Art, Paris.  
*Monika Sosnowska*. Ginza Maison Hermès, Tokyo.  
*Monika Sosnowska: Architectonisation*. Fundação De Serralves, Porto, Portugal.  
*Monika Sosnowska: The Stairs*. The Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, United States.
- 2014 *Tower*. Hauser & Wirth, New York.  
*Monika Sosnowska*. Atelier Calder, Saché, France.
- 2013 *Monika Sosnowska*. Contemporary Art Gallery, Vancouver.  
*Monika Sosnowska*. Southern Alberta Gallery, Lethbridge, Canada.  
*Project Gallery: Monika Sosnowska*. Pérez Art Museum Miami.  
*Regional Modernities*. Australian Center for Contemporary Art (ACCA), Melbourne, Australia.  
*Market*. Pérez Art Museum, Miami.  
*Monika Sosnowska*. Aspen Art Museum, United States.
- 2012 *Monika Sosnowska*. Galerie Gisela Capitain, Cologne, Germany.  
*Monika Sosnowska: Fir Tree*. Commissioned by the Public Art Fund, sculpture located at the Doris C. Freedman Plaza at Central Park in New York.  
*Monika Sosnowska*. The Modern Institute, Glasgow, United Kingdom.
- 2011 *Monika Sosnowska, el Jardín*. kurimanzutto, Mexico City.  
*Fire Escape*. Museo Tamayo, Mexico City.  
*The Staircase / Die Treppe*, 2010. K21 Ständehaus, Dusseldorf, Germany.
- 2010 *Firescape*. ARTPACE, San Antonio, United States.  
*Stairway*. Herzliya Museum, Tel Aviv, Israel.  
*Monika Sosnowska*. Hauser and Wirth, New York.
- 2009 *Monika Sosnowska*. Capitain Petzel Gallery, Berlin.
- 2008 *Monika Sosnowska*. Andrea Zittel, Schaulager, Basel, Switzerland.  
*Monika Sosnowska*. The Modern Institute/ Toby Webster Ltd, Glasgow,

## kurimanzutto

United Kingdom.

- 2007 *Monika Sosnowska*. Talbot Rice Gallery, University of Edinburgh, Scotland.  
*Loop*. Kunstmuseum Liechtenstein.
- 2006 *Monika Sosnowska – Picture This!* Museum Dhondt Dhaenens Deurle, Belgium.  
*Projects 83: Monika Sosnowska*. Museum of Modern Art, New York.  
*Display*. Galerie Gisela Capitain, Cologne, Germany; Kronika Gallery, Bytom, Poland.  
*Interventionen 41*. Sprengel Museum, Hanover, Germany.  
*Monika Sosnowska*. Museo de Arte Contemporaneo de Castilla y Leon, Spain.  
*Instalacja/Installation*. Arsenal Gallery, Biaystok, Poland.
- 2005 *Display/Wystawa*. Foksal Gallery Foundation, Warsaw, Poland.  
*Monika Sosnowska @ OPA Office for Art Projects*. Guadalajara, Mexico.  
*The Tired Room*. Freud Museum, Vienna.  
*Monika Sosnowska*. Galerie Gisela Capitain, Cologne, Germany.
- 2004 *Monika Sosnowska*. Serpentine Gallery, London.  
*Monika Sosnowska*. Künstlerhouse Bethanien, Berlin.  
*Monika Sosnowska*. De Appel Gallery, Amsterdam.  
*Monika Sosnowska*. The Modern Institute, Glasgow, United Kingdom.  
*Monika Sosnowska*. Stella Lohaus Gallery, Antwerp, Belgium.
- 2003 *Monika Sosnowska*. Laura Pecci Gallery, Milan.
- 2002 *Monika Sosnowska*. Display Gallery, Prague.  
*Monika Sosnowska*. Foksal Gallery Foundation, Warsaw, Poland.
- 2001 *Little Alice*. Laboratorium Gallery, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
- 2000 *Bon Voyage*. Rijksakademie, Amsterdam.  
*Additional Illumination*. Rijksakademie, Amsterdam.  
*Non-existent Room in a part*. Rijksakademie, Amsterdam.
- 1999 *Double Reality*. Rijksakademie, Amsterdam.  
*Shift*. Rijksakademie, Amsterdam.

**group exhibitions**

- 2020 Dhaka Art Summit 2020.  
*RESSENTIMENT*. Kunst Meran, Italy.
- 2018 *Experience Traps*. Middelheimmuseum, Antwerp, Belgium.  
*Frieze Sculpture*. Regent's Park, London.  
*Space Shifters*. Hayward Gallery, Southbank Centre, London.
- 2017 13th Sharjah Biennale. United Arab Emirates.
- 2016 *Monika Sosnowska, Marek Szczesny, Karolina Wiktor w wyborze Andrzeja Turowskiego / La déchirure (Rozdarcie/ Tear)*. Atlas Sztuki, Lodz, Poland.
- 2015 *Ten Rooms, Three Loggias and a Hall*. Sprengel Museum, Hanover, Germany.  
*A Focus on Sculpture in the Würth Collection*. The Winners of the Robert Jacobsen Prize of the Würth Foundation. Museum Würth, Künzelsau, Germany.  
*Architectural Allusions*. deCordova Sculpture Park and Museum, Lincoln MA, United States.
- 2014 *Buildering: Misbehaving the City*. Blaffer Art Museum, Houston, United States; Contemporary Arts Center, Cincinnati, United States.  
*From the Collection: Looking at process*. De La Cruz Collection, Miami.  
*One Great Idea—50 Years of the Lehmbruck Museum*. Lehmbruck Museum, Duisburg, Germany.  
*Dzisiaj / As You Can See: Polish Art*. Museum of Modern Art Warsaw, Poland.  
*Salon distingué - Household Effects in Good Company*. Museum Langmatt, Baden, Switzerland.  
*The Eye of Time*. Museo de Arte de Sonora, Hermosillo, Mexico.
- 2013 *Novecento mai visto*. Museo di Santa Giulia, Brescia, Italy.  
*Heimsuchung: Uncanny Spaces in Contemporary Art*. Kunstmuseum Bonn, Germany.  
*Twisted Entities. Zeitgenössische polnische Kunst*. Museum Morsbroich, Leverkusen, Germany.  
*The Eye of Time*. Museo Carillo Gil, Mexico City.
- 2012 *Between Walls and Windows*. Architektur und Ideologie. Haus der Kulturen der Welt, Berlin.  
9th Shanghai Biennial.

## kurimanzutto

- New Sculpture*. Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.  
*Skyscraper: Art and Architecture Against Gravity*. Museum of Contemporary Art Chicago (MCA).  
*Minimal Myth*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2011 *The Power of Fantasy: Imagination at work*. Palais des Beaux-Arts. Brussels, Belgium.  
*We Will Live, We Will See*. Zabłudowicz Collection, London.  
*Fluïten in het Donker – project by the Curatorial Programme 10/11*. De Appel, Amsterdam.  
54th Venice Biennale.  
*Museum of Desires*. Museum Moderner Kunst Stiftung Ludwig, Vienna.
- 2010 *Passages. Travels in Hyperspace*. LABoral Centro de Arte, from the Thyssen-Bornemisza Art Contemporary Collection, Gijon, Spain.  
*Ampersand – A Dialogue of Contemporary Art from South Africa & the Daimler Art Collection*. Daimler Contemporary, Berlin.  
*elles@centrepompidou*. Centre Pompidou, Paris.
- 2009 *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*. Centre Pompidou – Musée National d'Art Moderne, Paris.
- 2008 *Nos cambiamos de domicilio*. kurimanzutto. Mexico City.  
*Monika Sosnowska / Andrea Zittel*. Schaulager, Munchenstein, Basel, Switzerland.  
*Susan Ohilipsz, Monika Sosnowska*. Kurator, Ein Förderprogramm der Gebert Stiftung für Kultur, Rapperswil, Switzerland.  
*Delusive Orders*. Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- 2007 *STAY FOREVER AND EVER AND EVER*. South London Gallery, London.  
*Delusive Orders*. Muzeum Sztuki w Łodzi, Łódź, Poland.  
*XXS (Extra Extra Small)*. Sommer Contemporary Art, Tel-Aviv, Israel.  
52nd Venice Biennale.
- 2006 *Koniec egzotycznej podróży / The Exotic Journey Ends*. Foksal Gallery Foundation in collaboration with kurimanzutto gallery, Warsaw, Poland.  
*W Polsce; Czyli gdzie? / In Poland, That Is Where?* Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland.

## kurimanzutto

- START!* Grieder Contemporary, Küsnacht, Zurich.  
*Ideal cities – invisible cities.* Zamość, Potsdam, Germany.  
*Phanton.* Charlottenborg udstillingsbygning, Copenhagen.  
*ARS 06 – Sense of the Real.* Kiasma Museum of Contemporary Art, Helsinki.  
*Satellite of Love.* Witte de With, Rotterdam, The Netherlands.  
*W samym centrum uwagi / At the Very Center of Attention.* Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland.  
*Longing Balloons are Floating Around the World.* Green Light Pavilion, Berlin.
- 2005 *Only Make-Believe: Ways of Playing.* Compton Verney Art Gallery, Warwickshire, United Kingdom.  
*Il Teatro dell'Arte and Luna Park. Arte Fantastica.* Villa Manin Centro d'Arte Contemporanea, Passariano, Italy.  
*DER KUNST IHRE RÄUME.* Bonner Kunstverein, Bonn, Germany.  
*We Disagree.* Andrew Kreps Gallery, New York,
- 2004 *BAK. Who if Not We...? Cordially Invited.* Episode 3, Utrecht, The Netherlands.  
*Ce qui reste.* Galerie du TBN, Rennes, France.  
*Barraque D'Dull Odde.* Galleria Continua, San Gimignano, Italy.  
*Den Haag Sculptuur.* Den Haag, The Netherlands.  
*Dimension Folly.* Galleria Civica di Arte Contemporanea, Trento, Italy.  
*Distances?* Le Plateau, Paris.  
*PRYM.* BWA Gallery, Zielona Góra, Poland.  
*Parallel Action.* Foksal Gallery Foundation, Cieszyn, Poland.  
*Cordially Invited.* Basis Voor Actuele Kunst, Utrecht, The Netherlands.
- 2003 *Spojrzenia 2003 – Nagroda Fundacji Deutsche Bank / Views 2003 – Deutsche Bank Cultural Foundation Award.* Zacheta National Gallery of Art, Warsaw, Poland.  
*S-AIR Show 2.* Intercross Creative Center, Sapporo, Japan.  
*Sztuka współczesna dla wszystkich dzieci / Contemporary Art for All Children.* Zacheta Gallery, Warsaw, Poland.  
*Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture.* Migros Museum für Gegenwartskunst, Zurich; aznia Centre for Contemporary Art, Gdańsk, Poland; 1st Prague Biennale.  
*Architectures of Gender: Contemporary Women's Art in Poland.* Sculpture

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Center, New York.

*Pale Fire*. Nordenhake Gallery, Berlin.

50th Venice Biennale.

*Hidden in a Daylight*. Foksal Gallery Foundation, Cieszyn, Poland.

8th International Istanbul Biennial.

*Splendor Geometrik*. Galerie Gisela Capitain, Cologne, Germany.

*Re:Location 6*. Villa Arson, Nice, France; aznia Center for Contemporary Art, Gdańsk, Poland.

*Galleria Continua*. San Gimignano, Italy.

*Labyrinth*. kurimanzutto, Mexico City.

International Biennial of Contemporary Art, Israel Museum.

2002 *POLES: The New Art of Poland*. La Capella del Antic Hospital de la Santa Creu, Barcelona.

*Sony Center*. Art Forum, Berlin.

*Fair*. Royal College of Art, London.

4th Gwangju Biennale.

*Manifesta 4* – European Biennale of Contemporary Art, Frankfurt, Germany.

*In Capital Letters*. Kunsthalle Basel, Switzerland.

2001 *Raster Gallery*. Warsaw, Poland.

*Il y a toujours quelqu'un qui veut quelque chose*. Galerie du Jour, Paris.

1st Biennale of Tirana.

*Painters' Competition*. Bielska Gallery BWA, Bielsko-Biala, Poland.

*Oikos*. Leon Wyczókowski Museum, Bydgoszcz, Poland.

2000 *Escape*. Centre de Solai, Bamako, Mali.

*The Double Room*. Hans Brinker Hotel, Amsterdam.

*Painted Image Limited*. Outline Foundation, Amsterdam.

### **bibliography (by the artist)**

2015 *Monika Sosnowska: Paper Models for Large Sculptures*. France: Cahiers d'Art n°1: Calder in France, 2015.

*Monika Sosnowska - Architectonisation*. Porto: Fundação de Serralves, 2015.

## kurimanzutto

- 2014 TUROWSKI, Andrej. *Monika Sosnowska: Tower*. Ostfildern: Hatje Cantz and Hauser & Wirth, 2014.
- 2013 UNTERDÖRFER, Michaela, ed. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz, 2013.  
DAY, Charlotte; SOSNOWSKA, Monika. *Monika Sosnowska: Regional Modernities*. ACCA-Australian Centre for Contemporary Art. Victoria: Southbank, 2013.  
GOUGH, Maria, SZYMCZYK, Adam; ZUCKERMAN, Heidi. *Monika Sosnowska*. Aspen: Aspen Art Press, 2013.
- 2008 VISCHER, Theodora (ed.). *Monika Sosnowska I:1*. Basel: Shaulager, 2008.
- 2007 TOMASZ, Fudala; CICHOCKI, Sebastian. *Monika Sosnowska I:1*. Warsaw: Zacheta National Gallery, 2007.  
BUDAK, Adam (ed.); SCHMIDT, Kristin (ed.) *Monika Sosnowska*. Vaduz: Kunstmuseum Liechtenstein, 2007.
- 2006 MYTKOWSKA, Joanna. *Monika Sosnowska*. Bialystok: Galeria Arsenal, 2006.
- 2005 BONAMI, Francesco; COSULICH CANARUTTO, Sarah. *Luna Park. Arte Fantastica. Sculture del Parco/ Sculptures in the Park*. Passariano die Codroipo: Centro d'Arte Contemporanea Villa Manin, 2005.
- 2004 FAROCKI, Harun et al. *Re:Location 1-7 /Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, FolioVerlag, 2004.  
GÓRA, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation Warsaw, Revolver, 2004.
- 2003 Mytowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.  
Cosulich Canarutto, Sarah et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.  
Munder, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.  
Szyłak, Aneta, et al. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.  
Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation,



Warsaw, Poland.

Achi-Miriam, Yehuda, et al. *Art Focus 4*, International Biennial of Contemporary Art. Jerusalem: Israel Museum, 2003.

### **bibliography**

- 2013 MOSZYNSKA, Anna. *Sculpture Now*. London: Thames and Hudson, 2013.
- 2012 HACKLIN, Saara. *Divergencies of Perception, The Possibilities of Merleau-Pontian. Phenomenology in Analysis of Contemporary Art*. Helsinki: University of Helsinki, 2012.  
GASSNER, Hubertus (ed.). *Alice im Wunderland der Kunst*. Ostfildern: Hatje Cantz Verlag, 2012.
- 2011 VON ALPHEN, Ernst et al. *Polish! Contemporary Art from Poland*. Ostfildern: Hatje Cantz Verlag, 2011.
- 2010 ADLER, Phoebe; MCCORQUODALE, Duncan. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.  
MORINEAU, Camille. *ARTISTES FEMMES. De 1905 à nos jours*. Paris: Centre Pompidou, 2010.  
MACEL, Christine (ed.); PETRESIN-BACHELEZ, Natasa (ed.) *Les Promesses du Passé*. Paris: Centre Pompidou, 2010.
- 2009 MORINEAU, Camille; RIMMAUDO, Annalisa. *Women Artists, elles@centrepompidou*. Paris: Centre Pompidou, 2009.
- 2007 *UBS Young Art*. Zurich: UBS AG, 2007.
- 2006 WARWICK, Rhona (ed.). *ARCADE. Artists and Place-making*. London: 2006.  
VAN DER LEY, Sabrina; RICHTER, Markus (ed.) *Ideal City. Invisible Cities*. Frankfurt am Main: Revolver, 2006.  
*Sehnsüchtig Gleiten Ballone Rund um die Welt / Longing Balloons are Floating Around the World*. Berlin: Green Light Pavilion, 2006.
- 2005 CORDES, Udo G.; BACKER, Karin; HAMMER, Brigitte. *Ich und die Anderen*. Berlin: Udo G. Cordes, 2005.
- 2004 FAROCKI, Harun, et al. *Re:Location 1-7 / Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, Folio Verlag, 2004.  
GÓRA, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation, Revolver, 2004

- 2003 MYTOWSKA, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
- COSULICH CANARUTTO, Sarah, et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
- MUNDER, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
- SZYLAK, Aneta. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
- SAJKIEWICZ, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
- ACHI-MIRIAM, Yehuda, et al. *Art Focus 4, International Biennial of Contemporary Art*. Jerusalem: Israel Museum, 2003.
- 2002 BEHM, Meike, et al. *Manifesta 4 - European Biennial of Contemporary Art*. Frankfurt am Main: Hatje Cantz, 2002.
- WAN-KYUNG, Sung (ed.) *Project 1. Pause: Conception. 4th Kwangju Biennale*. Kawangju: Kwangju Biennale Press, 2002.
- FARQUHARSON, Alex, et al. *Fair*. London: Royal College of Art, 2002.
- ALTHAUS, Peter F, et al. *In Capital Letters*. Basel: Kunsthalle Basel & Schwabe Verlag, 2002.

**press**

- 2019 \_ \_ \_ . "‘Monika Sosnowska’s Solo Exhibition at Capitain Petzel, Berlin", *Blouin Art Info*, January 22, 2019.
- MANSFIELD, Susan. "Art review: Monika Sosnowska, the Modern Institute, glasglow", *The Scotsman*, July 13, 2019.
- THORPE, Harriet. "Architecture Club designs a new atelier for artist Monika Sosnowska in Warsaw", *Wallpaper*, December 5, 2019.
- 2017 \_ \_ \_ . "‘Habitat’ by Monika Sosnowska at Contemporary Austin, USA", *Blouin Art Info*, January 6, 2017.
- ANDERSON-RAMOS, Sam. "Monika Sosnowska: Habitat", *The Austin Chronicle*, January 20, 2017.
- RODNEY, Seph. "A Biennial in Sharjah Offers Worlds Enough", *Hyperallergic*,

March 28, 2017.

- 2016 INDRISEK, Scott. "Wholly Scot- A citywide biennial returns", *Blouin Modern Painters*, April, 2016.  
JUDAH, Hettie. "A Polish estate inspires Monika Sosnowska's twisting metal forms in Glasgow", *The Spaces*, April 11, 2016.  
\_\_\_\_\_. "The Contemporary Austin to reopen Jones Center site with exhibitions by Monika Sosnowska and Jim Hedges", *Art Daily*, August, 2016.
- 2015 SOSNOWSKA, Monika, "Monika Sosnowska, Paper Models for Large Sculptures", *Cahiers d'Art*, Revue No. 1, 2015.  
VERNER, Amy. "Celebrating Calder: Cahiers d'Art celebrates latest release with Monika Sosnowska solo exhibition." *Wallpaper*, June 12, 2015.  
FORREST, Nicholas, "Monika Sosnoskwa's Distorted Architectural Models in Paris", *Blouin Artinfo*, June 30, 2015.  
STRASNICK, Stephanie, "Visit Cahiers D'art In Paris To See Monika Sosnowskas's Paper Models", *Architectural Digest*, July 9, 2015.  
MCQUAID, Cate, "New deCordova show emphasizes outdoor space", *Boston Globe*, August 29, 2015.
- 2014 BENSCHOP, Jurriaan. "How to Recount History?" *DAMN*, No. 44, May - June, 2014.  
ROSENBERG, Karen. "Monika Sosnowska: Tower." *The New York Times*, September 25, 2014.  
KENNEDY, Randy. "SculptureCenter Steps Out Into the Light." *The New York Times*, October 1, 2014.
- 2013 \_\_\_\_\_. "Don't take the stairs. Distorting the Aspen Art Museum." *Modern Painters*, February, 2013.  
TRAVERS, Andrew. "New exhibitions open at Aspen Art Museum." *Aspen Daily News online*, February 19, 2013.  
HOWARD, Christopher. "Monika Sosnowska." *Art Papers*, March, 2013.  
\_\_\_\_\_. "History Reshaped." *Aesthetica*, No. 53, June, 2013.  
\_\_\_\_\_. "Monika Sosnowska: Regional Modernities." *Time Out online*, June 21, 2013, Australia.  
\_\_\_\_\_. "Monika Sosnowska, Itee Pootoogook & Kay Rosen." *Vancouver Sun online*, June 26, 2013.  
MELLEMA, Tatian. "Monika Sosnowska: Twisting History." *Canadian Art online*, August 22, 2013.

- SCHLÜTER, Ralf. "Auf die vorderen Plätze bitte!" *Art*, No. 11-13, November, 2013.
- 2012
- BELL, Kristy. "Life through the Eye of Architecture. Das Leben durch das Auge der Architektur." *Camera Austria*, No. 120, 2012.
- BONAMI, Francesco. "The Cabinet of Dr. Sosnowska." *Parkett*, November, 2012.
- MYTKOWSKA, Joanna. "Monika Sosnowska's Sculptures." *Parkett*, November, 2012.
- DILLON, Brian. "Monika Sosnowska. Parasites." *Parkett*, November, 2012.
- \_\_\_\_\_. "Monika Sosnowska and Jim Lambie at the Modern Institute Glasgow." *Mouse Magazine online*, December 13, 2012.
- HAYES, Kelsey. "Reading the Streets: Monika Sosnowska's 'Fir Tree'." *Auction Central News online*, December 21, 2012.
- 2011
- \_\_\_\_\_. "Monika Sosnowska, El Jardín," *Veemente*, 2011.
- \_\_\_\_\_. "Monika Sosnowska." *Taxi online*, No. 3, 2011.
- \_\_\_\_\_. "Monika Sosnowska." *Inventario*, No. 1, 2011.
- \_\_\_\_\_. "Monika Sosnowska." *Art Review*, Issue 47, January – February, 2011.
- SMITH, Robert. "Artists Decorate Palazzos, and Vice Versa." *New York Times*, June 8, 2011.
- WULLSCHLAGER, Jackie. "Poles apart." *FT Weekend: Life & Arts*, June 25 - 26, 2011.
- BISHOP, Claire. "Safety in Numbers. Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.
- GRIFFIN, Tim. "Out of Time, Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.
- SIERRA, Sonia. "Monika Sosnowska expone su Jardín en la Galería kurimanzutto." *El Universal*, November 11, 2011.
- \_\_\_\_\_. "Presentan el jardín de Monika Sosnowska." *La Tempestad*, November 17, 2011.
- \_\_\_\_\_. "Primera individual de Monika Sosnowska en México D.F.," *Más de arte*, November 17, 2011.
- VOGEL, Carol. "Six Named as Finalist for Hugo Boss Prize." *New York Times International Herald Tribune*, November 25, 2011.
- MOODY CASTRO, Leslie. "Monika Sosnowska: El Jardín." *Pastelegram*, December 16, 2011.

## kurimanzutto

- 2010      \_\_\_\_\_. "Current 10.2 International Artists-in-Residence." *Artpace 10.1*, Spring, 2010.  
WOLINSKI, Michal. "Monika Sosnowska." *Artforum*, May, 2010.  
WHITMAN-SALKIN, Leah. "Monika Sosnowska." *Kaleidoscope*, Issue 7, Summer, 2010.  
\_\_\_\_\_. "Hauser & Wirth: Monika Sosnowska." *Art in America*, No. 11, December, 2010.  
WRIGHT, Karen. "César Cervantes: Crush on Contemporary Art." *Latin America (Phillips de Pury & Company)*, September 29, 2010.
- 2009      \_\_\_\_\_. "Concrete Heritage. Interview with Monika Sosnowska." *Domus*, No. 926, 2009, Italy.  
CICHOKI, Sebastian; BUDAK, Adam. "Monika Sosnowska: Espacios Disfuncionales." *Arquine*, No. 47, Spring 2009.
- 2008      EGGEL, Caroline. "Monika Sosnowska-Zum Potential von Brüchen in egalitären Architekturen." *Kunst-Bulletin*, June, 2008.  
Bell, Kristy. "Time and Space." *Frieze*, No. 116, June - August, 2008.
- 2007      JEFFREY, Moira. "Monika Sosnowska." *Map*, No. 11, 2007.  
\_\_\_\_\_. "A Broken-Down Wall. Monika and Christian Kerez in conversation with Michal Wolinski." *Piktogram*, No. 7, 2007.  
KINNELMAN, Michael. "At Biennale, art that murmurs." *International Herald Tribune*, June 15, 2007.  
THORNE, Sam. "Stay Forever & Ever & Ever." *Frieze*, Issue 109, September, 2007.
- 2006      \_\_\_\_\_. "Pulapka na widza. Rozmowa z Monika Sosnowska." *Architektura & Biznes*, No. 11, 2006.  
KANE, Elena. "Monika Sosnowska." *Contemporary*, No. 87, 2006.  
MAKOWSKA, Monika. "Starch i pokusa." *Rzeczpospolita*, No. 11 - 12, 2006.  
MOIRA, Jeffrey. "Somewhere nowhere. Monika Sosnowska's Gorbals." *ARCADE*, 2006.  
SZABLOWSKI, Stach. "Geometria z nerwica." *Newsweek*, No. 35, 2006.  
VON VIERECK, Matthias. "Ein Pavillon für Drei. Das Projekt 'Sehnsüchtig gleiten Ballone rund um die Welt' geht in die letzte Runde." *Zitty*, No. 11, May - June, 2006.  
EGGEL, Caroline; REKADE, Christiane. "Kunst-Bulletin", No. 6, June, 2006.  
SCHLAGEL, Andreas. "Berlin." *Contemporary*, No. 81, June, 2006.

- 2005
- \_\_\_\_\_. "Por el laberinto del arte contemporáneo." *El Informador*, October 8, 2005.
- MAULEÓN LEE, Montserrat. "Un espacio de arte abstracto." *Milenio*, October 8, 2005.
- MARTIN, Alexandra. "Institutional Breakdwon." *Modern Painters*, December, 2004.
- 2004
- VERWOERT, Jan. "Hallucinated Modernism: On the works of Monika Sosnowska." *Be Magazin des Künstlerhaus Bethanien*, No. 11, 2004.
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